

SUMMER OPERA, ACADEMY; JOSEPHINE VICTOR, KEITH'S; MARY PICKFORD, STANLEY

THEATRICAL INDICATOR FOR THE COMING WEEK

Summer Songbirds in a Notable Repertory of Standard Grand Operas—League Island Boys Have a Musical Comedy—Photoplay Novelties

ACADEMY OF MUSIC—Grand opera festival with the following repertory: Monday night, "Il Trovatore"; Tuesday, "Madame Butterfly"; Wednesday matinee, "Cavalleria Rusticana" and "I Pagliacci"; Wednesday night, "Tales of Hoffman"; Thursday, "Carmen"; Friday, "Martha"; Saturday matinee, "Madame Butterfly"; and Saturday night, "Il Trovatore."

CONTINUING ATTRACTIONS—"Perishing's Crusaders," official Government film revealing phases of America's preparation for war and participation in the war. The pictures were taken by the staff photographers of the navy and United States signal corps and are released by the film division of the Committee on Public Information.

GARRICK—"Hearts of the World." David W. Griffith's elaborate motion picture. The film presents a love story against a background of war, for which actual scenes were photographed by the producer on the French battlefield. The cast includes Dorothy and Lillian Gish, Bobby Harron and George Fawcett.

VAUDEVILLE—Lillian and Robert Harron in "Hearts of the World." The film presents a love story against a background of war, for which actual scenes were photographed by the producer on the French battlefield. The cast includes Dorothy and Lillian Gish, Bobby Harron and George Fawcett.

COLONIAL—Emily Smiley, in Charles Frederick Nirdlinger's playlet, "The Circus Girl"; Adele Oswald, Morris and Campbell, the Four Hallways, and "The Turn of a Card," photoplay, first half of week; Charles Rogers and company, Lady Alice's pets, the Two White Steppers, Knapp and Corolla, and "Men Who Have Made Love to Me," photoplay, latter half of week.

NIXON—Sybil Vane, the Coquet Grand prima donna; Frear, Baggott and Frear, jugglers; additional vaudeville headliners, and "Mile-a-Minute Kendall," photoplay.

GRAND—Marion C. Wentworth's symbolic play, "The Bonfire of Old Empires," with Irma, Lerna and George Webb; Bennett and Richards, Gallant Sisters, Robb and Robinson, Stanley Gallini and company, and Zedo and Host.

GLOBE—Stephen D. O'Rourke, tenor; George Choon presents "The Fortune Teller," musical comedy; Duquesne Comedy Four, Lala Sebini, Saxon and Farrell, Eddie Gerard, and LaMont and Rice, latter half of week.

STANLEY—"How Could You, Jean?" Features Mary Pickford, in a play directed by William D. Taylor. Artcraft studios make the production.

PALACE—"Hit-the-Trail Halliday," with George M. Cohan, first half of week; "Joan of Plattsburg," with Mabel Normand, latter half of week.

ARCADE—"Her Final Reckoning," adapted from Jules Claretie's "Prince Eliaz," Pauline Frederick, in a play directed by William D. Taylor. Artcraft studios make the production.

VICTORIA—"My Four Years in Germany," screen version of Ambassador Gerard's book, for the first time in this city at popular prices.

EGENT—"Lend Me Your Name," with Harold Lockwood, first half of week; "Tivvets," with Vivian Martin, latter half of week.

STRAND—"Hit-the-Trail Halliday," with George M. Cohan, first half of week; "Love's Conquest," with Lina Cavallari, latter half of week.

LOCUST—"A Doll's House," with Elsie Ferguson, first half of week; "Love's Conquest," with Lina Cavallari, latter half of week.

BURLESQUE—TROCADERO—"Stars of Burlesque Comedy," in vaudeville and musical comedy specialties. The cast is headed by Monica Redmond, Jack Miller and Jo, the dancer.

STY—"The Early Birds," in a pair one-act musical comedies. In the Envy are Sam Eichen, Max Fields and Augusta Flug.

SCREEN AND VAUDEVILLE STARS SWUNG HERE IN THEIR ORBITS



JOSEPHINE VICTOR, KEITH'S



LILLIAN AND ROBERT HARRON in "HEARTS OF THE WORLD" GARRICK



PAULINE FREDERICK in "HER FINAL RECKONING" ARCADE



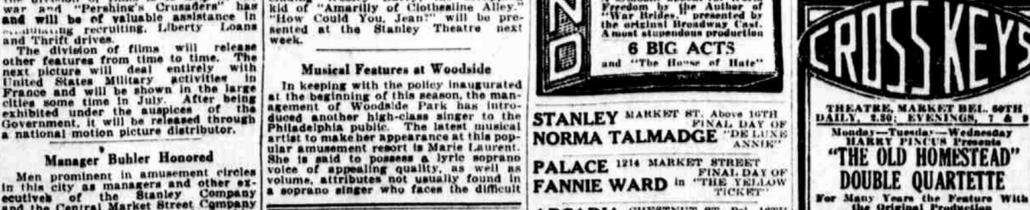
MARY PICKFORD in "HOW COULD YOU, JEAN?" STANLEY



GEORGE M. COHAN in "LOVE'S CONQUEST" LOCUST



ELSIE FERGUSON in "A DOLL'S HOUSE" LOCUST



DOROTHY GISH in "HEARTS OF THE WORLD" GARRICK



ALICE GENTLE in "HEARTS OF THE WORLD" GARRICK



MAGGIE TEYTE in "HEARTS OF THE WORLD" GARRICK

CUDDLES TO BID FOR PHOTOPLAY FAME

Former Gus Edwards' "Kid-die" Will Be Starred as Lila Lee

The screen has had its child players, of varying ability, but it has fallen to the lot of fourteen-year-old Lila Lee to be announced as a veritable "find" for the screen, and she is promised a national exploitation in photoplays.

Little Miss Lee, known to the theatre-going public as "Cuddles," has been prominently identified for the past eight years with the vaudeville attractions of Gus Edwards, but few people, even among the best informed in the industry, connected her name with the recently published rumor that the Famous Players-Lasky Corporation was about to announce a young star of talent and charm.

The child was "discovered" by Mr. Edwards some eight years ago, when he was preparing to put on the first "kiddie" show in vaudeville. A certain son, "Look Out for Jimmy Valentini," demanded a cut out to properly express the honor of it and after a long search Mr. Edwards finally found "Cuddles" Lee, playing in a street of Union Hill, N. J., where the act was to open. The consent of her parents was obtained and "Cuddles," at three, "ran away with the show." From that day she has been one of the chief attractions wherever the Gus Edwards pieces have been produced.

Miss Lee is now in New York, but will leave for Hollywood, Cal., shortly to start work on her first picture.

GARRICK THEATRE SAMUEL F. NIXON, Managing Dir., Sam'l Nixon-Nirdlinger, Bus. Mgr. NEXT WEEK POSITIVELY LAST WEEK Greatest Success Ever Scored in Philadelphia D. W. GRIFFITH'S SUPREME TRIUMPH HEARTS OF THE WORLD THE SWEETEST LOVE STORY EVER TOLD A ROMANCE OF THE GREAT WAR DAILY MATINEES, 25c to \$1.00 EVENINGS AND SATURDAY MATINEE, 25c TO \$1.50 FINAL PERFORMANCES (UNTIL SAT., JUNE 22) NOTE "HEARTS OF THE WORLD" WILL RESUME ITS PHILADELPHIA ENGAGEMENT IN SEPTEMBER.—D. W. GRIFFITH.

BROAD STREET THEATRE THURS., FRI., SAT. June 20, 21, 22 "OFF TO SEA" A MERRY MUSICAL COMEDY IN TWO ACTS GIVEN BY THE SAILORS AND MARINES OF LEAGUE ISLAND NAVY YARD COMPANY OF 50—ASSISTED BY TWELVE SINGING AND DANCING GIRLS TO MUSICAL INSTRUMENTS SPECIALITIES BY V. ASHLEY DOUGHERTY (2nd Lt. U.S.N.), A. D. MacDONALD (Toot-Toot Co.) BENEFIT OF THE CHESAPEAKE YACHT CLUB RECREATION CENTER PRICES 50c TO \$1.00. SKAT SALE OPEN WEDNESDAY 9 A. M.

ACADEMY OF MUSIC—TWO WEEKS GRAND OPERA FESTIVAL (IN FRENCH ITALIAN AND ENGLISH) Under Personal Direction HARRY DAVIS, of Pittsburgh Greatest Event of Musical History in Philadelphia BEGINNING NEXT MONDAY EVENING, JUNE 17 Evenings, 8:15 Sharp. Matinees Wednesday and Saturday, 2:15 CARRIAGE AND AUTO CALL, 11 P. M. ARTISTS FROM METROPOLITAN AND CHICAGO GRAND OPERA COMPANIES, WITH CHORUS AND SYMPHONY ORCHESTRA OF SELECTED MUSICIANS Repertoire—FIRST WEEK—Opera and Cast Monday Evening TROVATORE With EASTON, GENTLE, ROBERTSON, ARNSEN, FORMES, SCOTT, DIA Tuesday Evening MME. BUTTERFLY With TEYTE, ROBERTSON, MARR, BOULLIEZ, DIA, DEFERRE, MEYERS Wednesday Matinee CAVALLERIA RUSTICANA and PAGLIACCI With EASTON ROBERTSON, FORENTI, MACHENEN, DE PHILIPPI, ARNSEN, FORMES, DEFERRE, DIA Wednesday Evening TALES OF HOFFMANN With TEYTE, MILLER, CAMPBELL, BOULLIEZ, DIA, DEFERRE, MEYERS Thursday Evening CARMEN With GENTLE, DE PHILIPPI, ARNSEN, FORMES, BOULLIEZ, DEFERRE, DIA Friday Evening MARTHA With TEYTE, CAMPBELL, HARROLD, SCOTT, FORMES, MEYERS Saturday Matinee MME. BUTTERFLY (Name Cast as Tuesday Night) Saturday Evening TROVATORE (Name Cast as Opening Night) REASONABLE PRICES 50c TO \$2.00 SEATS ON SALE FOR ALL PERFORMANCES AT HERRICK, 1110 CHESTNUT ST. CHURCH ST. CORNER 7. HALLY.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET NEXT WEEK—NOTABLE ENGAGEMENT OF THE LEGITIMATE ARTISTS JOSEPHINE VICTOR in "Maid of France" SUPPORTED BY A SELECTED COMPANY A PICTURESQUE MIDDLETOWN OF THE WAR PRESENTED BY PRODUCER MARGARET YOUNG HUGH HERBERT & CO. Singer of Descriptive Features An Original Comedy, "THE LADY" SPECIAL MUSICAL FEATURES! THE NEWEST BROADWAY HIT "THE FORTUNE TELLER" AND "THE FORTUNE TELLER" HERMAN TIMBERG "A DELIGHTFUL MUSICAL COMEDY CALLED THE 'VIOLET'" Chester-Spencer & Williams—Lola in "PUTTING IT OVER" MORAN & WISER BOHNSANG HAT THEATRE STAGPOLE & SPIER THE ACT BEAUTIFUL Australian Surprise Duo A MARVELOUS PAIR OF ACTORS EXTRA COMEDY FEATURING AND A REAL HOT SPOT JACK WILSON ASSISTED BY BEN BARD & GLADYS MOPPA IN HIS LATEST VERSION OF "AN IMPROMPTU REVUE" Two Shows Daily—Matinees, 3 P. M., 5c and 50c, Nights, 8 P. M., 25c to \$2.00. Seats Always a Week in Advance. Bell, 1100th 12th; Kearsney, 1200th 12th.

WOODSIDE PHILADELPHIA'S LEADING PARK Unqualified Success RODIA'S CONCERT BAND GIUSEPPE RODIA, Conductor First Appearance MARIE LAURENT, Soprano FREE CONCERTS EVERY AFTERNOON AND EVENING Up-to-the-Minute Amusements Famous Variety Shows GAYETY The Victory Girls on the Spreading the News

GIFTED ARTISTS IN OPERATIC FESTIVAL

Summer Troupe, With Easton, Teyte, MacLennan Coming to the Academy

An attractive repertoire of standard works is announced for the opening week of the Grand Opera Musical Festival at the Academy of Music, beginning on Monday evening. The engagement will continue for a fortnight, with matinees on Wednesday and Saturday.

The opening opera will be Verdi's "Il Trovatore," with Florence Easton singing the role of Leonora, while Alice Gentile will be heard in the character of Azucena. Violet Robertson will be the Count di Luna and Henri will be the Ferrando. Octave Dina will be Ruiz, the soldier in Manrico's service. Josiah Zuro will conduct.

Puccini's "Madame Butterfly" will be sung Tuesday night, with Maggie Teyte in the name part. Pinkerton will be Ricardo Martin. Suzuki will be Violet Robertson and Sharpless, the United States consul at Nagasaki, will be Augustus Boulliez. The marriage broker Goro will be enacted by Octave Dina, and the Honze will be taken by Desire Deferre. Prince Yamadori, suitor for the hand and heart of "Cho-Cho-San," will be sung by Antonio Ardolino. Romaldo Sapiro will conduct.

The Wednesday matinee will be the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be heard as Santuzza in the Mascagni and the Turiddu. Others in this cast will be Violet Robertson, Anna Correnti and Carl Formes. The "Needa of 'Pagliacci'" will be sung by Dora de Philippe and the younger prima donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harrold in the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci." Miss Easton will be